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## “SENTIMENTAL” TO UPDATE 1848 RIGHTS DOCUMENT

Elizabeth Cady Stanton’s 165 Year-Old Text To Be Rewritten In  
New Project Organized By Anne Elizabeth Moore

**June 10, 2013**—Sentimental, the latest large-scale participatory art and writing project from Chicago-based cultural critic Anne Elizabeth Moore, will launch an open call for participation online on June 27, 2013, at *SEX. MONEY. RACE. GENDER.: The Ladydrawers (of Chicago, Ill.)*. This art exhibition put on by the Ladydrawers Comics Collective at the A+D Gallery at Columbia College features comics, performance, and other art from the women, men, trans, and non-binary gender collective members and their international collaborators, forming an important intersectional framework for Sentimental. Throughout the summer and fall, the project will investigate and revise the 1848 original online, include workshops and lectures around the US, and culminate in a letterpress-printed final at the Cracker Factory in Geneva, NY, on the printing press that printed Elizabeth Cady Stanton’s original 165 years ago this summer.

The 1848 Declaration of Sentiments was the founding document of the women’s rights movement in the US, a natural outgrowth of the abolitionist movement. Men even led the proceedings that day, and liberation was pitched, at the time, as a necessity for all humans—of all colors, and of all genders. Yet it also marked the end of what we would now call intersectionality for the mainstream women’s movement, for once the Civil War seemed immanent, the capitalist notion that there might not be enough liberation to go around set in, and single-issue organizing became standard for those seeking change. Working with women, men, transfolk, and non-binary gender people both online and in educational institutions, this project will gather people from all corners of the US to update Stanton’s original text. It will reposition intersectional concerns of race, gender, sexuality, and economics as primary (if not mainstream) and pose hard questions about what progress the women’s movement has made toward gender equality 165 years on.

“Sentimental” will be installed from June 27 to July 27 at *SEX. MONEY. RACE. GENDER.: The Ladydrawers (of Chicago, Ill.)*. Moore will also be hosting events, workshops, and lectures to solicit offline participation. Details will be posted here as they emerge: <http://www.anneelizabethmoore.com/sentimental>

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Anne Elizabeth Moore is an internationally acclaimed cultural critic whose latest book, *New Girl Law* (a follow-up to the award-winning *Cambodian Grrrr*) was called “A post-Empirical, proto-fourth-wave-feminist memoir” by *Bust* magazine. She is a Fulbright specialist, teaches in the Visual Critical Studies department at the School of the Art Institute of Chicago, and co-creates a monthly comic strip on *Truthout* on gender and media, called *Ladydrawers*. She has previously “updated” the 19<sup>th</sup> amendment, the *Chbap Srei*, and the *New York Times*. This project is supported by an Arthur and Lila Weinberg Fellowship for Independent Scholars and Researchers and volunteers and participants as yet to be named.